

Béla Bartók
4 Pieces, Op. 12

Arpa I.

I. Preludio

Moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/2. The music features a series of chords, each marked with an 'x' and an arpeggio symbol. The dynamics are marked as *ppp*.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with chords and arpeggios. A first fingering '1' is indicated in a box above the first measure. A *ppp* dynamic marking is present. A second fingering '3' is indicated in a box above the third measure.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with chords and arpeggios. A second fingering '2' is indicated in a box above the second measure. First fingerings '1' are indicated in boxes above the fourth and fifth measures.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with chords and arpeggios. Dynamics *f* and *p* are marked. A fourth fingering '4' is indicated in a box above the third measure.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with chords and arpeggios. A second fingering '2' is indicated in a box above the second measure. A third fingering '3' is indicated in a box above the third measure. Dynamics *f* and *ff* are marked. First fingerings '1' are indicated in boxes above the first and fifth measures.

X) Akkorde sollen nur dann „arpeggio“ gespielt werden, wenn sie mit dem „arpeggio“-Zeichen versehen sind.

Arpa I.

poco sosl. a tempo (andante) *calmandosi al*

4 *Tempo I.*

5 *più andante* *poco string. al* **6** *quasi a tempo*

7

rallentando a tempo molto tranquillo **8**

accelerando *al* **9** *Tempo I.*

Arpa I.

10 *string. al Ritmosso molto appassionato* 11 12 *poco a poco più tranquillo*

13 *Tempo I.*

14 *a tempo*

Arpa II. *pochissimo rallent.* - - - al 15 *Tranquillo.*

accel. al Tempo I.

rallent. al 16 *Sostenuto.*

4

Arpa I.

17 *poco allarg.*

18 *Tempo I. tranquillo. sempre più tranquillo.*

mf *accel.* *al* *cresc. molto* *ff*

ppp

II. Scherzo

Allegro.

1 2 3 4

12 15 13 12 8

5 6

Meno mosso.
1. Tempo. *pochiss. rallent.*

8 5 3

Arpa I.

7 *a tempo (quiesco)*

mf

mf

8

mf

mf

poco a poco accel. al 9 *Tempo I.*

4 1 3 2 1

Viol. I.

10

4 2 2

pp

pp 1 1 1 1 1

6

poco string. - - - *Arpa I*

11 *Piu mosso.*

12

13

14 *Quasi a tempo, poi poco a poco stringendo al*

2 16

15 *sempre accel.* 16 *Tempo I. (sempre vivo)* 17 18 19

8 12 14 10 8

Arpa I.

20 *allarg. molto* 21 *a tempo (ma meno mosso)* 22

8 6 Tremolo I. mf 1

23 24 *Ancora meno*

p 1 3 8

mosso, con calore.

p

25

pp cresc. 2

26 *gliss.* *rall.*

ff 1 1 5 ff 8 2

27 *quasi a tempo poco rall.* 28 *quasi a tempo* 29 30

12 10 7 9

Arpa I.

31 *Poco a poco accel.* al 32 *Più mosso* 33

7 4 3

ff *f*

34

10

mf

35 36 37 *Allegro* 38 *allarg. molto*

8 9 5 4 7

39 *a tempo* 40 41 *largamente (allarg.)* - - al *Quasi a tempo*

9 9 5 1 1

pp

ob. I.

42 ^{8va}

9 9 5 1 1

pp

43 ^{8va}

3 3 3 3 3

pp

Altra I.

Bra - - - - -

Musical notation for measures 42 and 43. The system consists of two staves. Measure 42 contains a series of chords in the right hand and single notes in the left hand. Measure 43 continues this pattern.

Musical notation for measures 44 and 45. Measure 44 is marked with a boxed measure number '44' and a '2' below the staff. Measure 45 is marked with a boxed measure number '45' and a 'pp' dynamic marking above the staff.

Musical notation for measures 46 and 47. Measure 46 is marked with a boxed measure number '46'. Measure 47 is marked with a boxed measure number '47' and a 'Tempo I.' marking above the staff.

Musical notation for measures 48 and 49. Measure 48 is marked with a boxed measure number '48'. Measure 49 is marked with a boxed measure number '49' and a 'Piu vivo.' marking above the staff.

Musical notation for measures 50 and 51. Measure 50 is marked with a boxed measure number '50' and contains a '4' below the staff. Measure 51 is marked with a boxed measure number '51' and contains a '12' below the staff.

Musical notation for measures 52 through 56. Measure 52 is marked with a boxed measure number '52' and contains a '10' below the staff. Measure 53 is marked with a boxed measure number '53' and contains an '8' below the staff. Measure 54 is marked with a boxed measure number '54' and contains a '7' below the staff. Measure 55 is marked with a boxed measure number '55' and contains an '8' below the staff. Measure 56 is marked with a boxed measure number '56' and contains a '9' below the staff.

Arpa I.

III. Intermezzo

Moderato.

Musical score for the Moderato section of the Intermezzo. It consists of six systems of piano and arpeggio notation. The first system is marked *Moderato.* and includes a dynamic marking of *pp*. The second system contains two measures marked with boxed numbers 1 and 2, with a dynamic marking of *p*. The third system is marked *Tranquillo* and includes a dynamic marking of *pp*. The fourth system contains two measures marked with boxed numbers 4 and 5, with a dynamic marking of *pp*. The fifth system contains two measures marked with boxed numbers 7, 4, 5, and 1, with a dynamic marking of *pp*. The sixth system is marked *Andante.* and includes a dynamic marking of *pp*. The score concludes with the instruction *Largamente accel. al*.

Andante.

Tranquillo.

Musical score for the Andante and Tranquillo sections of the Intermezzo. It consists of two systems of piano and arpeggio notation. The first system is marked *Andante.* and includes a dynamic marking of *pp*. The second system is marked *Tranquillo.* and includes a dynamic marking of *p*. The score concludes with a dynamic marking of *pp*.

Arpa I.

Più sost. *poco rit.* **7** *Quasi a tempo (molto lento)* **8** *Più andante* *poco rit.*

poi string. **9** *Agitato* **10** *allarg.*

11 *a tempo (andante)* *Più andante*

12 *Tempo I.*

13

rit. *al Più lento.*

IV. Marcia funebre *zaccè*

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Arpa II.

I. Preludio

Moderato.

The musical score consists of five systems of music for arpeggiated harp. The first system is marked *Moderato.* and *ppp*. The second system is marked *pp*. The third system is marked *f*, *p*, *f*, and *sf*. The fourth system is marked *poco sost. a tempo (anciente)*, *ppp*, and *sf*. The fifth system is marked *piu' anciente*, *f*, *sf*, *mf*, and *3*. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

x) Akkorde sollen nur dann, arpeggio gespielt werden, wenn sie mit dem, arpeggio-Zeichen versehen sind.

2

Arpa II.

poco string. al [6] *quasi a tempo* *f* [7]

rallentando *a tempo, molto tranquillo* [8]

or. accel. *Tempo I.* [9] [10] *stringal*

Più mosso, molto appassionato [11] [12] *poco a poco più tranquillo* [13] *Tempo I.*

pochiss. rall. [14] *a tempo*

pochiss. rall. al [15] *Tranquillo.* *accel. al-*

Arpa II.

Tempo I. *rallent. al* 16 *sostenuto*

17 *poco allarg.*

accel. - - - - - al 18 *Tempo I. sempre più tranquillo*

p cresc. molto *f*

II. Scherzo

Allegro. 1 2 3 4 5

6 *Meno mosso. pochiss. rall.* 7 *a tempo*

Arpa I.

Arpa II.

8

mf *Arpa I.*

poco a poco accelerando

mf 4

9 *Tempo I. (vivo)* 10

1 3 2 1 4 2 1 5

poco string.

11

1 3 1 1 5

Più mosso.

P

12

1 3 1 1 5

Arpa II.

Musical notation for measures 11-12. Treble clef with chords marked 'p' and 'pp'. Bass clef with a rhythmic pattern of quarter notes.

Musical notation for measures 13-14. Treble clef with chords marked 'p'. Bass clef with a rhythmic pattern of quarter notes.

Quasi a tempo
 poi poco a poco string. **14** **15** *Tempo I.* **16** **17** **18**

Musical notation for measures 14-18. Treble and bass clefs with rests and measure numbers 16, 8, 12, 14, 10.

19 **20** *allargando molto* **21** *a tempo* *(ma meno mosso)* **22** **23** **24** *Ancora meno mosso,*

Musical notation for measures 19-24. Treble and bass clefs with rests and measure numbers 8, 8, 8, 8, 8, 1.

con calore.

Musical notation for measures 25-30. Treble and bass clefs with chords and notes.

25

pph *p creso.*

Musical notation for measures 31-32. Treble and bass clefs with chords and notes.

Arpa II.

26 *riten.*

1 1 6 *fff* *dim.* *p* 9

27 *Quasi a tempo poco rallent.* 28 *Quasi a tempo* 29 30 31 *Poco a poco accelerando* 32 *al-*

12 10 7 9 7 4

Piu mosso 33

3 *ff* *f*

34 35 36 37 *Allegro.*

mf 10 8 9 5 4

38 39 40 41 *largamente allarg. al Quasi a tempo*

7 9 9 5

42

pp

Arpa II.

43

3

2

pp

44

2

4

pp

Tempo I.

45

46

47

48

49 *Più vivo.* 50

12

10

8

7

8

III. Intermezzo *tacet.*

IV. Marcia funebre *tacet.*